

Imaginary Realms: Optimizing Macro Photography of Stones & Crystals

Conference Workshop



By George Fellner



[George Fellner Info >> https://necccphotoconference.org/george-fellner/](https://necccphotoconference.org/george-fellner/)

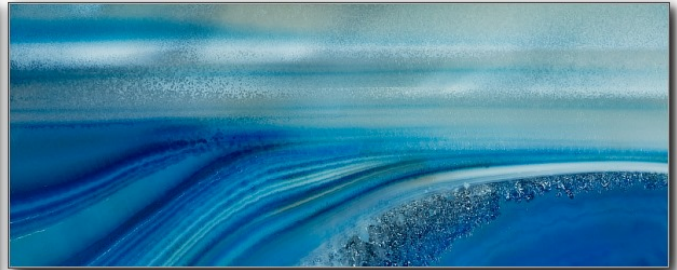
When	Fri 12:30 p.m. – 3:30 p.m.
Where < https://necccphotoconference.org/maps/>	Listed in your workshop registration info
Bring	Camera, Macro lens, Tripod, Shutter release cable
Skill	Intermediate and Advanced
Cost	\$55, after Jun 24 \$65

The visual exploration of stones and crystals through macro photography offers opportunities to discover forms and compositions with juxtaposed patterns, colors, tones, and textures; thereby offering an abundant diversity for evocative images.

George Fellner describes the inherent evolvement of this unique type of abstract imagery including mineral characteristics, influential art movements, themes and concepts. A description of camera and lighting equipment, photo shoot setup, and techniques using macro photography are revealed. In particular, the challenges for optimizing depth of field is implemented through the process of focus stacking. This involves taking a series of photographs at multiple focus points which are combined using post-processing software into a single optimized depth of field image. The intent is to learn photographic/lighting strategies, post-processing techniques, and to stimulate the imagination of the photographer.

This 3-hour workshop begins with a short presentation reviewing concepts, strategies, photo shoot process, and software options, along with graphic examples and case studies. This is followed by a hands-on photo opportunity (photograph stones and rocks and crystals) for the participants. In turn, there is a post-processing Photoshop demonstration.

Pre-registration is required. Class sizes are limited; Register Early!



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